

Hallelujah, Praise Ye the Lord

for Trumpet and Piano

Louis Lewendowski

Arranged by Les Deutsch

The musical score is written for Trumpet and Piano in the key of D major (two sharps) and common time (C). The score is divided into four systems, each with a Trumpet staff and a Piano staff.

System 1 (Measures 1-5): The Trumpet part begins with a forte (*f*) dynamic, playing a series of eighth notes. The Piano part also starts with a forte (*f*) dynamic, featuring a complex chordal texture. The dynamics shift to mezzo-forte (*mf*) in the final measure of the system.

System 2 (Measures 6-10): The Trumpet part continues with a forte (*f*) dynamic, featuring triplet rhythms. The Piano part maintains a strong accompaniment with various chordal patterns and triplet figures in both hands.

System 3 (Measures 11-17): The Trumpet part includes a trill (tr) in measure 11 and a repeat sign in measure 12, with a circled 'A' indicating a first ending. The Piano part features a mezzo-forte (*mf*) dynamic in measure 12, followed by a mezzo-piano (*mp*) section. The system concludes with a repeat sign.

System 4 (Measures 18-22): The Trumpet part begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section with triplet rhythms, and ends with a mezzo-piano (*mp*) dynamic. The Piano part provides a strong accompaniment, including a fortissimo (*ff*) section with triplet figures in the final measures.

24

(B)

(B)

mp

30

(C)

(C)

ff 3

ff 3

mf

36

p 3

mf

41

(D)

(D)

f 3

f 3

45

45

46

47

48

49

mf

p

50

50

51

52

53

ff

54

54

55

56

57

58

59

f

mf

60

60

61

62

63

64

f

64

69

Trumpet (B $\flat$)

Hallelujah, Praise Ye the Lord

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The musical score is written for a Trumpet in B $\flat$ and is in G major (one sharp) and common time. The score is divided into six staves, each containing measures of music with various dynamics, articulations, and repeat signs.

Staff 1 (Measures 1-5):
Measure 1: *f*
Measure 2: *mf*
Measure 3: *mf*
Measure 4: *mf*
Measure 5: *mf*

Staff 2 (Measures 6-10):
Measure 6: *f*
Measure 7: *f*
Measure 8: *f*
Measure 9: *f*
Measure 10: *f*

Staff 3 (Measures 11-15):
Measure 11: *mf*
Measure 12: *mf*
Measure 13: *mf*
Measure 14: *mf*
Measure 15: *mf*

Staff 4 (Measures 16-20):
Measure 16: *ff³*
Measure 17: *mp*
Measure 18: *mp*
Measure 19: *mp*
Measure 20: *mp*

Staff 5 (Measures 21-30):
Measure 21: *ff³*
Measure 22: *ff³*
Measure 23: *ff³*
Measure 24: *ff³*
Measure 25: *ff³*
Measure 26: *ff³*
Measure 27: *ff³*
Measure 28: *ff³*
Measure 29: *ff³*
Measure 30: *ff³*

Staff 6 (Measures 31-37):
Measure 31: *ff³*
Measure 32: *ff³*
Measure 33: *ff³*
Measure 34: *ff³*
Measure 35: *ff³*
Measure 36: *ff³*
Measure 37: *ff³*

42

46 (E)

50 (F)

55

61

64 (G)

68

72